



Photo-ID

No doubt you're sure about who you are? But how did you arrive at that knowledge about your identity? The way in which identity is constructed is a complex process. At one level, how you choose to describe yourself (and others) might combine information about your age, gender, appearance, faith, nationality, ethnicity, language, accent, occupation, status, family and where you come from.

On another level, how you feel about being 'you' might embrace more complex issues like personality, passions, mood, mental state, illness, and relationships. Some of these factors are genetically influenced while others are probably not. At yet another level, for the state, your identity may reside in your name, a driving licence, a passport, a photograph, or genetically related biometric data such as fingerprints, iris scans or even DNA profiles!

Some of these complex issues of personal and social identity are explored in Photo-ID, a major photography exhibition held in The Forum, in Norwich City centre, throughout August 2009. It presents the work of ten specially commissioned photographers, who each visually approach an aspect of identity, within a cross-cutting context that explores how recent information about our human genome affects how we, and others, will think about and use identity in the future.



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Photo-ID: Photographers and Scientists Explore Identity

Keith Roberts

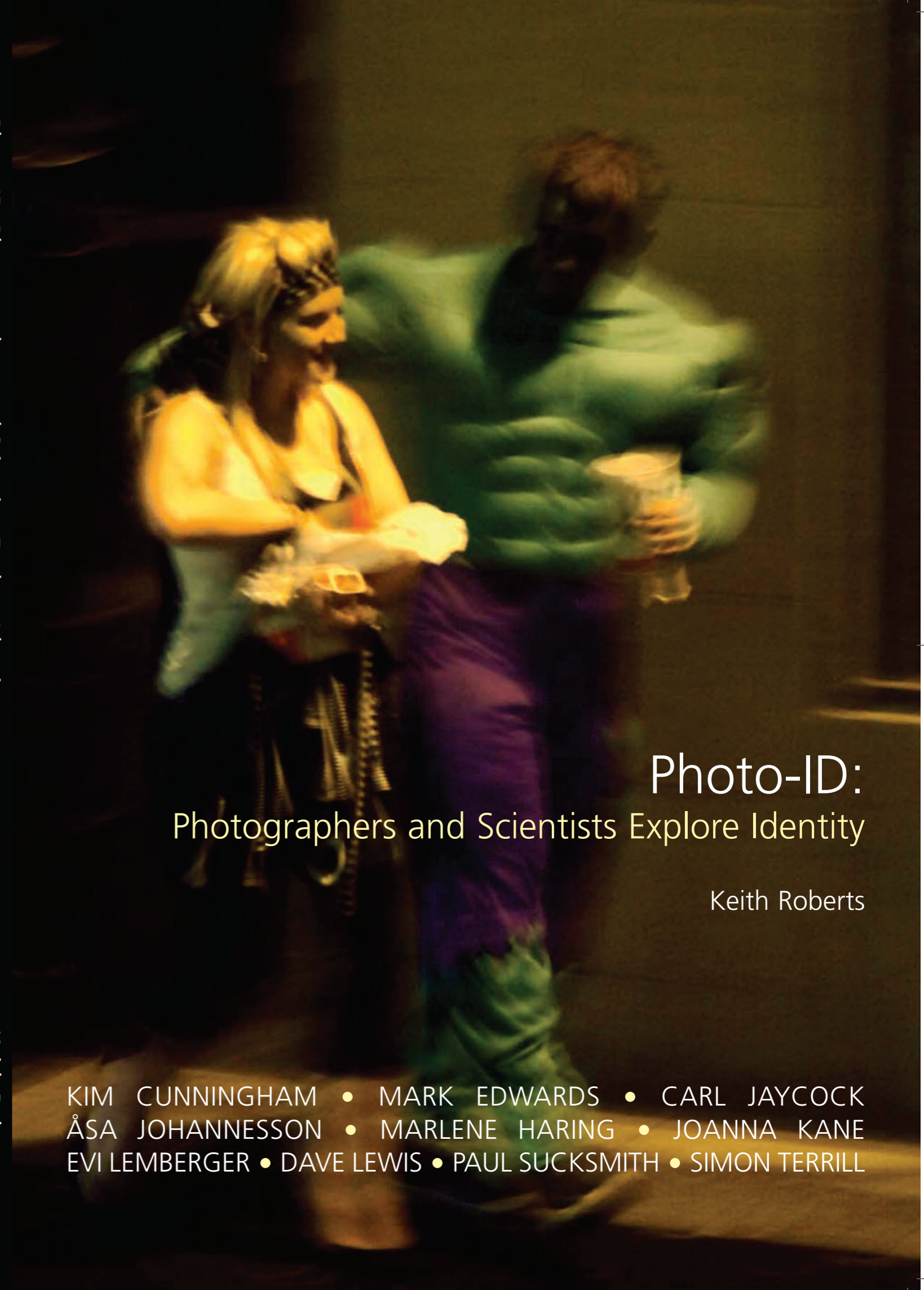


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KIM CUNNINGHAM • MARK EDWARDS • CARL JAYCOCK
ÅSA JOHANNESSEN • MARLENE HARING • JOANNA KANE
EVI LEMBERGER • DAVE LEWIS • PAUL SUCKSMITH • SIMON TERRILL

